Undomesticated Dissent
Democracy and the Public Virtue of Religious Nonconformity
Curtis W. Freeman

On the north end of London lies an old nonconformist burial ground named Bunhill Fields. Bunhill became the final resting place for some of the most honored names of English Protestantism. Burial outside the city walls symbolized that those interred at Bunhill lived and died outside the English body politic. Bunhill, its location declares, is the proper home for undomesticated dissenters.

Among more than 125,000 graves, three monuments stand in the central courtyard: one for John Bunyan (1628–1688), a second for Daniel Defoe (1660?–1731), and a third for William Blake (1757–1827). Undomesticated Dissent asks, “why these three monuments?” The answer, as Curtis Freeman leads readers to discover, is an idea as vital and transformative for public life today as it was unsettling and revolutionary then.

To tell the untold tale of the Bunhill graves, Freeman focuses on the three classic texts by Bunyan, Defoe, and Blake—The Pilgrim’s Progress, Robinson Crusoe, and Jerusalem—as testaments of dissent. Their enduring literary power, as Freeman shows, derives from their original political and religious contexts. But Freeman also traces the abiding prophetic influence of these texts, revealing the confluence of great literature and principled religious nonconformity in the checkered story of democratic political arrangements.

Undomesticated Dissent provides a sweeping intellectual history of the public virtue of religiously motivated dissent from the seventeenth century to the present, by carefully comparing, contrasting, and then weighing the various types of dissent—evangelical and spiritual dissent (Bunyan), economic and social dissent (Defoe), radical and apocalyptic dissent (Blake).

Freeman offers dissenting imagination as a generative source for democracy, as well as a force for resistance in the coercive powers of domestication. By placing Bunyan, Defoe, and Blake within an extended argument about the nature and ends of democracy, Undomesticated Dissent reveals how these three men transmitted their democratic ideas across the globe, hidden within the text of their stories.

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Reformation in the Western World

Paul Silas Peterson

The Reformation was the single most important event of the early modern period of Western civilization. What started out as a pastoral conflict about the sale of grace for money ultimately became a catalyst for the transformation of Western culture. In Reformation in the Western World, Paul Silas Peterson shows how the retrieval of the ancient Christian teachings about God’s grace and the authority of Scripture influenced culture, society, and the political order. The emphasis on an egalitarian church—the “priesthood of all believers”—led to a more egalitarian society. In the long run, the Reformation encouraged the emergence of modern freedoms, religious tolerance, capitalism, democracy, the natural sciences, and the disenchantment of the poppy and worldly means of grace. Yet the egalitarian fruit of the Reformation was not uniform, as is seen in the persecution of dissenters and Jews, and in the marginalization of women. In all its triumphs and innovations, evils and errors, the Reformation left a lasting double legacy—a divided church in need of unity and the triumphs and innovations, evils and errors, the Reformation left a lasting double legacy—a divided church in need of unity and the possibilities of a liberated world.

“Renaissance of the Reformation

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“A remarkable balanced overview of Reformation thought and of the context in which it emerged and developed.”
—Emilie Camp, Professor Emeritus of Church History and former Director of the Institute for Swiss Reformation History, University of Zurich

“A useful scholarly resource, both in survey courses and in more advanced seminar settings.”
—Scott Oden, Center Lecturer, The Queen’s University of Belfast

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The Reformation and the Right Reading of Scripture

Iain Provan

In 1517, Luther nailed his Ninety-Five Theses to the door of Wittenberg’s castle church. Luther’s seemingly inconsequential act ultimately launched the Reformation, a movement that forever transformed both the Church and Western culture. The rediscovery of the Bible as a source of authority, of which it emerged and developed.

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Resurrecting Wounds
Living in the Afterlife of Trauma
Shelly Rambo

The Gospel of John’s account of doubting Thomas is often told as a lesson about the veracity and triumph of Christian faith. And yet it is a story about wounds. Interpretations of this Gospel narrative, by focusing on Christ’s victory in the resurrection, reflect Christianity’s unease with the wounds that remain on the body of the risen Jesus. By returning readers to this familiar passage, Resurrecting Wounds expands the scope of the Upper Room to the present world where wounds mark all of humanity.

Shelly Rambo re-reads the Thomas story and the history of its interpretation through the lens of trauma studies to reflect on the ways that the wounds of race, gender, and war persist. Wounds do not simply go away, even though a close reading of John Calvin reveals his theological investments in removing wounds. This erasure reflects a dominant mode of Christian thinking, but it is not the only Christian reading. By contrast, Macrina’s scar, in Gregory of Nyssa’s account of her life and death, displays how resurrection can be inscribed in wounds, particularly in the illumination of her body after her death. The scar, produced in and through a mother’s touch, recalls a healing, linking resurrection to the work of tending wounds. Much like Christ’s wounds and Macrina’s scar, racial wounds can be found on the skin of America’s collective life. The wounds of racial histories, unhealed, resurface again and again. The wounds of war persist as well, despite a cultural calculus that links the suffering of a soldier with that of Christ. Again, the visceral display of Jesus’ wounds, when placed at the center of Thomas’ encounter in the Upper Room, enacts a vision of resurrecting that addresses the real harm of the real wounds of war.

The powerful Upper Room images of resurrection—encounters with wounds, the invitation to touch, and the formation of a community—present visions of truth-telling and of healing that grapple with the pressing questions of wounds surfacing in the midst of human encounters with violence, suffering, and trauma. While traditional accounts of resurrection in Christian theology have focused on the afterlife, this book forges a theology of resurrection wounds in the afterliving. By returning again and again to Christ’s woundedness, we discover ways to live with our own.

Shelly Rambo is Associate Professor of Theology at Boston University.

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Disability and spirituality have traditionally been understood as two distinct spheres: disability is physical and thus belongs to health care professionals, while spirituality is religious and belongs to the church, synagogue, or mosque and their theologians, clergy, Rabbi, and Imams. Contending the assumptions that separate disability and spirituality, William Gaventa argues for the integration of these two worlds. The path to understanding spirituality in a journey that leads to disability—its experiences of limitation and vulnerability, where the core questions of what it means to be human are often starkly and profoundly clear. Where the core questions of what it means to be human are often starkly and profoundly clear. The path to understanding spirituality in a journey that leads to disability—its experiences of limitation and vulnerability, where the core questions of what it means to be human are often starkly and profoundly clear.

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Recovering Wholeness

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The Old Testament in Archaeology and History
edited by Jennie Ebeling, J. Edward Wright, Mark Elliott, and Paul V. M. Flesher

One hundred and fifty years of sustained archaeological investigation has yielded a more complete picture of the ancient Near East. This volume in Archaeology and History combines the most significant of these archaeological findings with those of modern historical and literary analysis of the Bible to recount the history of ancient Israel and its neighboring nations and empires.

Eighteen international authorities contribute chapters to this introductory volume. After surveying the history of modern archaeological research in the Near East and the evolution of “biblical archaeology” as a discipline, this textbook follows the Old Testament’s general chronological order, covering such key aspects as the exodus from Egypt, Israel’s settlement in Canaan, the rise of the monarchy, the advent of “Jewish” identity, the Babylonian exile, the establishment of Judea, the period of the two kingdoms, the Persian era, and the Herodian period. Each chapter is tailored for an audience new to biblical and ancient Near Eastern studies.

The end result is an introduction to ancient Israel combined with and illuminated by more than a century of archaeological research. The volume brings together the strongest results of modern research into the biblical text and narrative with archaeological and historical analysis to create an understanding of ancient Israel as a political and religious entity based on the broadest foundation of evidence. This combination of literary and archaeological data provides new insights into the complex reality experienced by the peoples reflected in the biblical narratives.

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JENNIE EBELING is Associate Professor of Archaeology at the University of Evansville.
J. EDWARD WRIGHT is Professor of History and Bible at the University of Arizona.
MARK ELLIOTT is Adjunct Professor of Judaic Studies at the University of Arizona.
PAUL V. M. FLESHER is Professor of Religious Studies at the University of Wyoming.

Jesus, the Essenes, and Christian Origins
New Light on Ancient Texts and Communities

Simon J. Joseph

The discovery of the Dead Sea Scrolls in the caves near Qumran in 1947 sparked renewed interest in the origins of Christianity. The discovery of the Essenes, a Jewish community living near Qumran, kindled a debate among scholars about their relationship to Christianity.

Simon J. Joseph’s careful examination of a number of distinctive passages in the Jesus zealots and the Essenes. He offers a fresh perspective on the relationship between the Essenes and early Christianity, and gives new weight to the historical, cultural, and intellectual foundations of the Essenes.

Joseph focuses on the historical, cultural, chronological, and theological correspondences as convergence. This not only illuminates the historical context of the Essenes but also deepens our understanding of the Essenes and their relationship to early Christianity.

Simon J. Joseph’s knowledge of the extensive scholarly literature about the Essenes is impressive, but he is also the interpreter of the evidence to bear, Joseph adds a powerful and insightful voice to the decades-long debate surrounding the Essenes and Christianity.

Forty years ago, Larry Hurtado set out on a quest to undo the pervasive influence of Bousset’s Kyrios Christos in “history of religions” discussions regarding early Christian belief, specifically its Christology. Over the course of his career, he drew various compatriots to the cause. This series is a collaborative effort among Carey Newman, April DeConick, David Capes, and Larry Hurtado to bring together representative works of that “school,” with a focus on the experiential factors shaping early Christian faith and devotion—engaging key figures from Bousset and Bultmann to Bauckham and Wright. The next section maps the first-century Jewish devotional, liturgical, and theological contexts in which the early church and its worshiping life first emerged. Phenomenological investigations follow that delineate the variegated nature of both Judaism and Christianity in their first-century period, Segal is able to trace the intricate, internecine struggles among Jewish, Christian, and gnostic communities in the earliest days of the Common Era. In doing so, Segal masterfully validates the importance of inductive historical reconstruction and analytical comparative study for illuminating the complex religious world of the first three centuries.

PRAISE FOR THE FIRST EDITION

“Religious ideas cannot be understood outside of the social context in which they were developed. Social psychology, sociology, structural study of myths, have all offered some crucial insights which have changed much our understanding of religious history in antiquity. While students of Judaism have often been less than enthusiastic in taking such an approach to the texts, Segal’s rediscourse is in order.”

—Gedaliahu G. Stroumsa, The Jewish Quarterly Review

LARRY W. HURTADO is Emeritus Professor of New Testament Language, Literature & Theology in the School of Divinity at the University of Edinburgh and a Fellow of the Royal Society of Edinburgh. His books include Destroyer of the gods: Early Christian monotheism in the Roman World.
God and Israel—Providence and Purpose in Romans 9–11
edited by Todd D. Still

God and Israel
Providence and Purpose in Romans 9–11
edited by Todd D. Still

God and Israel traces the ways in which providence and purpose are revealed as God’s Word and about Israel in Romans 9–11. Written by gifted scholars, this volume seeks to both preserve a rich heritage, including the views of Pauline interpreters, and to offer a fresh reading of this text and the rest of Paul’s letters, demonstrating how these texts continue to reveal novel meanings and a wealth of resources for service to the gospel.

The present volume begins with five essays on Gospel texts and the Jesus tradition (Margaret E. Runyan, Richard Bauckham, Missa C. Panans, Andrew A. Arturthu, and Craig L. Blomberg). Five essays on Pauline passages and interpretation follow (Todd D. Still, Mark A. Seifrid, Craig S. Knepper, Bradley Arnold, and Kyle R. Strope). Four honors round out the collection (Ben Withington III, Hattie Glazer, Bill J. Leonard, and Daniel O. Aleshire). Even as this book celebrates and commemorates what Garland has already done, it anticipates scholarship yet to be received.

“A fitting tribute to an outstanding scholar, leader, and churchman.”
—John Bealton, Lightheart Professor of Christianity, Divinity University

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5. The Mystery of Philosophical Piety
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“T. Christopher Hoklotubbe is to be commended for furnishing us with the first monograph-length treatment of the theme of piety (eusebeia) in the Pastoral Epistles. The result is an exciting and thoroughly new study that every person interested in the emergence of Christianity as well as method in the study of Paul in the Roman Empire needs to read. Recommended reading.”
—Mary D. Mayer, Professor of New Testament and Early Christianity, St. Louis University

T. CHRISTOPHER HOKLOTUBBE (Th.D., Harvard University) is Assistant Professor of Religion at Cornell College, Mount Vernon, Iowa. He is a former Laieville Institute Pastoral Fellow and a Pastoral Faculty Fellow in Theological Studies at Loyola University Chicago, Los Angeles, CA. Hoklotubbe has been recognized as a Society of Biblical Literature Regional Scholar for 2017, having been nominated by the New England and Eastern Canada Region.

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“With a fresh approach, Chris Hoklotubbe argues that the Pastoral Epistles translate the gospel in terms of Roman piety—a broad array of social, political, and religious obligations thought to sustain the cosmos and everything in it.”
—Dowen C. Nash, Associate Professor of Scripture Studies, Lewis University

TODD D. STILL, in Charles E. J and Ellenor Hildreth Dolensky Dixon and Wilker M. House Professor of Christian Scripture in the Graduate Theological Seminary at Baylor University.

Civilized Piety
The Rhetoric of Piety in the Pastoral Epistles and the Roman Empire
T. Christopher Hoklotubbe

Civilized Piety reveals the value of piety within an ideological marketplace of emperors, benefactors, and philosophers, all of whom contended with one another to monopolize cultural prestige. The Pastoral Epistles, by employing a virtue so highly esteemed by forces hostile to Christianity, manifest a deep desire to establish good order within the church as well as to foster goodwill with the church’s non-Christian neighbors.

“Piety was an enormously important concept in political, civic, philosophical, and religious discourse in both the Greek and Roman systems. This book is not only a remarkable contribution to the study of Paul in the Roman Empire, it is also a marvel for anyone interested in the history of religion.”
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A Companion to the New Testament
The Gospels and Acts

Matthew L. Skinner

A Companion to the New Testament draws readers deep inside the New Testament by providing a basic orientation to its literary contours and its ways of talking about theological matters. Designed especially for students learning to navigate the Bible as Christian Scripture, the Companion serves as an accessible, reliable, and engaging guide to each New Testament book’s contents. It explores these books’ capacity for informing Christian faith and life—among ancient audiences and also within Christian communities through time.

Individual chapters offer thorough overviews of each New Testament book, helping readers consider its historical setting, cultural assumptions, literary dynamics, and theological points of view. The Companion consistently illustrates how social conditions and community identities left their mark on the particular theological rhetoric of the New Testament. Author Matthew L. Skinner draws on his extensive teaching experience to orient readers to theological convictions and social realities reflected in Scripture. He pays special attention to the New Testament’s use of the Old Testament, the Roman Empire’s influence on Christian ideas and practices, the place of women in the early church’s life and teachings, the influence of Jewish apocalyptic themes on the New Testament, and ways that certain New Testament emphases have shaped basic Christian beliefs.

This first volume of the Companion explains that the Gospels are the results of the early church’s efforts to preserve memories about the life and teachings of Jesus, his character, and his enduring significance. Readers discover how Jesus’ followers told their stories about him because of their desire to give testimony to him as the Christ and the agent of divine salvation. Likewise, the New Testament’s six acts of theological interpretation of the Bible. "Matthew Skinner provides masterful orientation to the landscape of New Testament study that is both succinct and nuance the reader, and informed by recent currents in biblical scholarship. Engagement with this perceptive volume will provide a grasp of both the diversity and coherence of the Gospel’s fourfold witness and will equip interpreters to continue the conversations—by readers, who it means to live faithfully in their own particular contexts."

—Barbara Tippett

A Companion to the New Testament
Paul and the Pauline Letters

Matthew L. Skinner

This second volume of the Companion focuses on Paul and the thirteen letters in the New Testament attributed to him. Readers learn that the letters provide specific pastoral and practical instruction to ancient Christian communities. The letters’ case by relying upon and appealing to a range of theological convictions, usually focusing on who God is, what God accomplishes through Jesus Christ, and the new existence that believers now inhabit. Studying the letters alongside one another, as a collection, allows readers to consider the ways in which Paul attempted to provide pastoral care to various congregations, as well as how Paul’s widespread influence may have prompted his admirers to carry his legacy forward after his death.

A Companion to the New Testament
The General Letters and Revelation

Matthew L. Skinner

Although they sit at the end of the New Testament’s order, the last nine books in the Bible—Hebrews through Revelation—are hardly optional reading. This third volume of the Companion demonstrates that these books provide valuable glimpses into the lives, hopes, troubles, and dreams of ancient Christian communities as they sought to make their way through a changing landscape that appeared rife with threats. None of the documents is exactly like the others; they speak in a variety of voices while drawing from a variety of traditions to express their convictions and to make their case. Taken together, the final books provide an enduring reminder of the diversity, change, vitality, and occasional struggles that lie behind the ancient churches’ efforts to understand who they were, how they should live, and what they should expect for their future.
The Pastoral Letters: A Handbook on the Greek Text
BAYLOR HANDBOOK ON THE NEW TESTAMENT
Larry J. Perkins

The Pastoral Letters: A Handbook on the Greek Text offers teachers and students a comprehensive guide to the grammar and vocabulary of the Pastoral Letters. A perfect supplement to any commentary, this volume’s lexical, analytical, and syntactical analysis is a helpful tool in navigating New Testament literature. Larry J. Perkins leads students toward both a textual and rhetorical appreciation for the New Testament text.

In this volume, Robert D. Holmstedt, John A. Cook, and Phillip S. Marshall provide a foundational analysis of the Hebrew text of Qoheleth. Distinctively detailed by the detailed yet comprehensive attention paid to the Hebrew text, Qoheleth offers a convenient pedagogical and reference tool that explains the form and syntax of the biblical text. It offers guidance for deciding between competing semantic analyses, engages important text-critical debates, and addresses questions related to the Hebrew text that are frequently overlooked or ignored by standard commentaries. Beyond serving as a succinct and accessible analytic key, Qoheleth also reflects the most recent advances in scholarship on Hebrew grammar and linguistics. By filling the gap between popular and technical commentaries, the handbook becomes an indispensable tool for anyone committed to a deep reading of the biblical text.

Qoheleth
A Handbook on the Hebrew Text
Robert D. Holmstedt, John A. Cook, and Phillip S. Marshall

Wolter’s magisterial commentary on Luke is already, rightly, a standard work on the Gospel. The second edition here completes the English translation of the entire work and is available in a wider readership. This translation represents a landmark in scholarship on Wolter’s work and remains an essential purchase for all those who study Luke’s Gospel for many years to come.

Volume I (Luke 1–9:50)
Michael Wolter

Volume II (Luke 10–24)
Michael Wolter, translated by Wayne Coppens and Christoph Heilig


Centrally, Wolter recognizes how Luke’s narrative of Jesus forms the first part of a unified work—the Acts of Apostles being the second—that represents a new moment in Israel’s history. But in surprising new ways, Wolter makes clear that it is God alone who works in and through the words and deeds of Jesus to bring salvation to Israel. His commentary shows that Luke succeeds in preserving the history of Jesus and its theological impact and that this history stands on equal footing with the history of early Christianity. Wolter’s thorough, careful reading follows Luke as the Evangelist seeks to explain how the fulfillment of the Old Testament promises of God for Israel results in a paralyzing of the ways between the Christian church on the one side and Judaism on the other. Scholarly and students alike will benefit from access to new German scholarship now available to English-language audiences.
“In this wonderfully creative and astute work Tom Bennett recovers and extends a minority strand of Christian tradition in which the cross of Christ is understood as the labor of God. Bennett’s account of the metaphor of divine labor offers rich insight into what it means to confess that Christ’s death is a death for us and will surely help to reinvigorate the Church’s proclamation of the atonement and of the new life it brings.”

MURRAY RAE
Professor of Theology
University of Otago

“It has been a long time since a book on atonement theology has surprised me. In an area where much of our thinking has become stale, Bennett offers us a fresh image of the ‘work’ of Christ as the ‘labor’ of childbirth. More familiar themes then fell into a provocative new shape around it.”

RICHARD BAUCKHAM
Professor Emeritus
University of St Andrews, Scotland

THOMAS ANDREW BENNETT
is Affiliate Assistant Professor of Theology at Fuller Theological Seminary.

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1. Retrieving the Forgotten Root: The Scandal of the Cross as the Labor of God
2. Speaking the Labor of God: Metaphor and the Truth of Religious Language
3. Converting the Cross: How Torture Becomes Childbirth
4. Birthing the Church: How the Cross Addresses Sin
5. Transcending Exchange: How the Family of God Gives Up the Gift
6. Expanding the Agony of the Cross: How Labor Opens Fresh Theological Frontiers

Labor of God
The Agony of the Cross as the Birth of the Church
Thomas Andrew Bennett

It is hard to imagine just how startling the Christian message must have sounded to those who first heard it. The story of a crucified messiah was absurd. The death of Jesus as a reason, a punishment, or a sacrifice was an offense and an affront. Yet, by making the death of Jesus central to its preaching and worship, Christianity took a scandal, the cross, and called it a gospel.

In Labor of God, author Tom Bennett revisits the church’s speech about the cross. He recovers an equally shocking, but often overlooked, metaphor from Scripture and tradition: the cross as an act of divine labor, the travail through which God gives birth to the church. This ancient understanding of the cross enables a fresh theology of Christian atonement, one better able to answer questions of sin, suffering, and divine violence. As Bennett argues, this understanding of the cross can also reshape the classical systematic doctrines of creation, election, soteriology, and the church.

Developed through close readings of biblical texts and interaction with voices from theology and the sciences, Labor of God shows how the Christian message of the cross can once again prick the ears and trouble the hearts of those who hear it. To a church immune to the radical character of its own message, Bennett resists the temptation to sanitize and relishes the offense—an offense that gives birth to a scandalous gospel for a secular age.

“In this insightful, eloquent work, Thomas Bennett expounds a significant but often overlooked interpretation of the atonement as divine labor: the violent cross paradoxically births children of God who together share the divine DNA. An important contribution in its own right, this volume will also engage ongoing conversations as well as much needed fresh ways of proclaiming the gospel.”

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The dynamic relationship between art and theology continues to fascinate and to challenge, especially when theology addresses art in all of its variety. In Architecture and Theology: The Art of Place, author Murray Rae turns to the spatial arts, especially architecture, to investigate how the art forms engage in the construction of our built environment relative to Christian faith.

Rae does not offer a theology of the spatial arts, but instead engages in a sustained theological conversation with the spatial arts. Because the spatial arts are public, visual, and communal, they wield an immense but easily overlooked influence. Architecture and Theology overcomes this inattention by offering new ways of thinking about the theological importance of space and place in the experience of God, the relation between freedom and law in Christian life, the transformation involved in God’s promised new creation, biblical anticipation of the heavenly city, divine presence and absence, the architecture of repentance and remorse, and the relation between space and time. In doing so, Rae finds an ample place for theology amidst the architectural arts.

“Architecture and Theology is more than a much-needed theology of architecture. It is an invitation to renew our understanding of God through the architectural arts. Murray Rae shows how the built environment and spatial arts can transform the theological imagination. Accept his invitation into this space. Rae’s place in your life will never be the same.”—William Shaw, Director, Center of Theological Inquiry, Princeton University

MURRAY A. RAE is Professor of Theology at the University of Otago in New Zealand.

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"Murray Rae is one of the most lucid, no-nonsense, and reliable theologians of his generation, and here he turns his attention to something he is eminently qualified to address. At last, we have a piece of writing on the spatial arts that is genuinely theological while also being immersed in the realities of architectural theory, practice, and history. First-rate in every way.”—Jeremy Riger, Thomas A. Langford Research Professor of Theology, Duke University

贺曼 argue that the appeal of today’s communications technologies, especially those that are constantly connected and online, is deeply rooted in the most basic needs and wants of humans. Human relationship with architecture and the building environment establishes young children and their primary caregivers. The virtual world plays upon humanity’s deep yearning to establish a primal “giving” environment and to retrace those first loving and caring relationships. Growing Down draws together theology, anthropology, neuroscience, object relations theory (especially the work of D.W. Winnicott), and empirical research to identify necessary configurations for human flourishing in an increasingly virtual world. Humans can flourish in the face of the continued onslaught of rapid technological advances—even if they must grow down to do so.

"In this timely, vital, and needed book, Jaco Hamman, using the wisdom of psychology, philosophy, and theology, considers what it means to be human in a technologically dependent and disenfranchised world—on a world where many people are and are used by technology.”—Ryan LaCroix, Professor of Pastoral Care and Counseling, St. Michael School of Theology

JACO J. HAMMAN is Associate Professor of Religion, Psychology, and Culture at Vanderbilt Divinity School, where he is also the Director of the Program in Theology and Practice. In addition, Hamman is Extraordinary Professor of Practical Theology at the University of Stellenbosch in South Africa.


In Just Debt, Ilsup Ahn explores ethical implications of the practice of debt. By placing debt in the context of anthropology, philosophy, economics, and the ethical traditions provided by the Abrahamic religions, Ahn argues that debt was originally a form of gift, a gift that was intended as a means to serve humanity. Debt, as gift, had moral ends. Since the late eighteenth century, however, debt has been reduced to an amoral economic tool, one separated from its social and political context. Ahn recovers an ethics of debt and its moral economy by rediscovering debt’s forgotten aspect—that all debt is a moral human story. Both argues that it is only in and through these stories that the justice of debt can be determined. In order for debt to be justly established, its story should be free from elements of exploitation, abuse, and manipulation and should conform to the principles of servability, payability, and sharability.

“Ilsup Ahn adeptly shows how fantastic capitalist productivity combined with fantastic disparities has created a colossal, many-layered debt burden that crushes the poor of the world and inflicts immense harm on many others. His holistic approach to the problem creates an interdisciplinary conversation, emphasizes the ethical insights, and sustains a hopeful spirit, all in perceptive and compelling fashion.”—Gary Dorrien, author of Kantian Reason and Neglected Spirit: The Idealistic Logic of Modern Theology.

ILSUP AHN is Carl I. Lindberg Professor of Philosophy at North Park University and Carnegie Council Global Ethics Fellow. He is also an editor of Asian American Christian Ethics. He teaches at North Park University.

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The Art of Place

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Dietrich
Bonhoeffer and the Theology of a Preaching Life
Michael Pasquarello III

Dietrich Bonhoeffer (1906–1945) remains one of the most enigmatic figures of the twentieth century. His life evokes fascination, eliciting attention from a wide and diverse audience. Bonhoeffer is rightly remembered as theologian and philosopher, ethicist and political thinker, wartime activist and resister, church leader and pastor, martyr and saint. Those many sides to Bonhoeffer do not give due prominence to the aspect of his life that wove all the disparate parts into a coherent whole: Bonhoeffer as preacher.

In *Dietrich: Bonhoeffer and the Theology of a Preaching Life*, Michael Pasquarello traces the arc of Bonhoeffer’s public career, demonstrating how, at every stage, Bonhoeffer focused upon preaching, both in terms of its ecclesial practice and the theology that gave it life. Pasquarello chronicles a period of preparation—Bonhoeffer’s study of Luther and Barth, his struggle to reconcile practical ministry with preaching, and his discovery of preaching’s ethic of resistance. Next Pasquarello describes Bonhoeffer’s maturation as a preacher—his crafting a homiletic theology, as well as preaching’s relationship to politics and public confession. Pasquarello follows Bonhoeffer’s forced itinerary until he became, ultimately, a preacher without any congregation at all. In the end, Bonhoeffer’s life was his best sermon.

*Dietrich* presents Bonhoeffer as an exemplar in the preaching tradition of the church. His exercise of theological and homiletical wisdom in particular times, places, and circumstances—Berlin, Barcelona, Harlem, London, Finkenwalde—reveals the particular kind of intellectual, spiritual, and moral formation required for faithful, concrete witness to the gospel in the practice of proclamation, both then and now. Bonhoeffer’s story as a pastor and teacher of preachers provides a historical example of how the integration of theology and ministry is the fruit of wisdom cultivated through a life of discipleship with others in prayer, study, scriptural meditation, and mutual service.

**Michael Pasquarello III** is Lloyd J. Ogilvie Professor of Preaching at Fuller Theological Seminary.

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8. Preaching without Words, 1940–1945

Conclusion

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“In his Large Catechism, Luther spoke of the Holy Spirit’s work as bringing people into the community of Christ where the gospel is proclaimed to them to evoke and sustain faith and obedience. Dietrich Bonhoeffer recovered this forgotten eschatology of Luther, as Michael Pasquarello amply documents in this rich account of Bonhoeffer’s preaching through the troubled years of his too-brief life.”

— **Paul R. Hinlicky**

Tise Professor of Lutheran Studies, Roanoke College

“Michael Pasquarello has captured what Dietrich Bonhoeffer called the ‘strange glory’ of preaching. In the process he has produced the best book in English on the relation of Bonhoeffer’s preaching to his theology. From his early encounters with Barth and Luther to the mysterious silences of the concentration camps, Bonhoeffer still helps us see what preaching was meant to be. Serious preachers will be thankful for Pasquarello’s book.”

— **Richard Lischer**

author of “Reading the Parables”
America, Aristotle, and the Politics of a Middle Class
Leslie G. Rubin

Aristotle's political imagination captivates on the virtues of a middle-class republic. America's experiment in republican liberty bears striking similarities to Aristotle's best political regimes—especially at the point of the middling class and its public role. Author Leslie Rubin, by holding America up to the mirror of Aristotle, explores those correspondences and their many implications for contemporary political life.

Rubin begins with the Politics, in which Aristotle asserts the best political regimes maintain stability by balancing oligarchic and democratic tendencies, and by treating free and relatively equal people as capable of a good life within a law-governed community that practices modest virtues.

The second part of the book focuses upon America, showing how its founding opinion leaders prioritized the virtues of the middle in myriad ways. Rubin uncovers a surprising range of evidence, from moderate property holding by a large majority of the populace to citizen experience of both ruling and being ruled. She singles out the importance of the respect for the middle-class virtues of industriousness, sobriety, frugality, honesty, public spirit, and reasonable compromise. Rubin also highlights the educational institutions that foster the middle-class—public education affords literacy, numeracy, and job skills, while civic education provides the history and principles of the nation as well as the rights and duties of all its citizens.

Wisdom voices from the past, both of ancient Greece and postcolonial America, commend the middle class. The erosion of a middle class and the descent of the middling order affects the capacity to rule and be ruled and their capacity to defend crucial individual liberties. From Tolerance to Equality explores how this erosion is a mirror of moral and a cornerstone of establishment thought. From Tolerance to Equality explores how this seesaw shift of social perspective occurred and why it was led by the country's educational and financial elites. Rejecting claims of a commitment to tolerance or a heightened capacity for moral sympathy, author Darel E. Paul argues that American elites use opinion on homosexuality as a mark of social distinction and thus as a tool for accumulating cultural authority and political power.

Past traces this process through its cultural pathways as first professionals and later, corporate managers took up the cause. He marshals original data analysis and chapters on social class and the family, the ideology of diversity, and the waning status of religious belief and authority to explore the factors behind the cultural changes he charts. Paul demonstrates the high stakes for same-sex marriage's mostly secular proponents and mostly religious opponents—and explains how so many came to fight so vigorously on an issue that directly affects so few. In the end, From Tolerance to Equality is far more than an explanation of gay equality and same-sex marriage. It is a road map to the emerging American political and cultural landscape.

From Tolerance to Equality—
How Elites Brought America to Same-Sex Marriage
Darel E. Paul

Over the last twenty-five years, a dramatic transformation in the American public's views on homosexuality has occurred, symbolized best by the movement of same-sex marriages from the position of a fringe few to the primacy of morality and a cornerstone of establishment thought. From Tolerance to Equality explores how this seesaw shift of social perspective occurred and why it was led by the country's educational and financial elites. Rejecting claims of a commitment to tolerance or a heightened capacity for moral sympathy, author Darel E. Paul argues that American elites use opinion on homosexuality as a mark of social distinction and thus as a tool for accumulating cultural authority and political power.

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Missionary Christianity and Local Religion
American Evangelization in North India, 1816–1870
STUDIES IN WORLD CHRISTIANITY

Arun W. Jones

The first Christian communities were established among the population of Hindu- and Urdu-speaking north India during the middle of the nineteenth century. The evangelical North American Presbyterian and Methodist missionaries who arrived in what were considered the Hindu heartlands discovered a social and religious landscape far more diverse than expected. With its Hindu majority and significant Muslim minority, the region also proved home to reform and renewal movements both within and beyond Hinduism. These movements had already carved out niches for religious difference, niches where Christianity took root.

In Missionary Christianity and Local Religion Arun Jones documents the story of how preexisting indigenous bhakti movements and western missionary evangelism met to form the cornerstone for the foundational communities of North Indian Christianity. Moreover, as newly arrived missionaries may have reported their exploits as totally fresh encounters with the local population, they built their work on the existing fledgling gatherings of Christians such as the European colonial officials, merchants, and soldiers, and their Indian and Eurasian family members. Jones demonstrates how foreign missionaries, Indian church leaders, and converts all had to negotiate the complex parameters of historic Indian religious and social institutions and cultures, as well as navigate the realities of the newly established British Empire.

Missionary Christianity and Local Religion provides portrayals and analyses of the ideas, motivations, and activities of the diverse individuals who formed and restored North Indian Christian movements that were both evangelical and rooted in local religious and social realities. This exploration of new Christian communities created by the confluences and divergences between American evangelical and Indian bhakti religious traditions reveals the birth and early growth of one of the many incarnations of Christianity.

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Conclusion

"Teachable, well-documented, and very broadly contextualized... Missionary Christianity and Local Religion is based on careful and extensive research." —Geoffry A. Udall, University of Sydney

"A timely and important contribution... It is a model of mission history... The Rise of Pentecostalism in Modern El Salvador is a must-read." —Donald E. Miller, Leonard K. Firestone Professor of Religion, the Institute for Global Study of Religion at Canisius College.

The Rise of Pentecostalism in Modern El Salvador
From the Blood of the Martyrs to the Baptism of the Spirit
STUDIES IN WORLD CHRISTIANITY

Timothy H. Wadkins

El Salvador has experienced a dramatic religious transformation over the past half-century. In what was once an almost exclusively Catholic nation, more than 35 percent of the people are now evangelical Protestants, mostly identified as charismatic or Pentecostal.

While having some roots in Protestant missions from North America and Europe, the religious renaissance overtaking El Salvador is both homegrown and closely related to the nation’s social, cultural, and economic upheavals. Since the end of the Salvadoran Civil War, the traditional social order—which was established in colonial times, ruled by elites, enforced by the military, and supported by the Church—has been overturned. Once a world of hacendados, plantations, and old established families, El Salvador is now home to new factories, shopping malls, fast-food restaurants, and call centers. Modernization has brought new ideas too—about assertive individual rights and making choices, forming communities, voting in elections, consuming material goods, employing technology, and engaging with global culture.

The Rise of Pentecostalism in Modern El Salvador explores how this vast social transformation has opened the gates to runaway religious creativity and competition. In weaving together the lively and complex story, author Timothy Wadkins employs the scholarly tools of historical reconstruction, theological analysis, and ethnographic interviews, as well as the results of a pioneering national religious survey. The outcome is a comprehensive and detailed picture of El Salvador’s religious landscape against the backdrop of El Salvador’s fruitful path toward modernization and democratization.

"Grounded in detailed historical and ethnographic research, this book makes an outstanding contribution to our understanding of the roots and current expressions of Pentecostalism in El Salvador." —Orlando E. Miller, Leonard K. Firestone Professor of Religion, University of Southern California.

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Conclusion: Spirit-Filled Christianity and Modernization in El Salvador

"Proudly its epochs changes have been remarking Latin America for years. If you want to understand those changes— and even more if you think you already understand them—The Rise of Pentecostalism in Modern El Salvador is a must-read.” —Michael J. Umberger, Faith-Based Organizing for Racial Equity and Democratic Engagement.
Religion in Enlightenment England
An Anthology of Primary Sources

Religion in Enlightenment England introduces its readers to a rich array of British Christian texts—published between 1660 and 1780. This collection is not just for scholars; it provides a valuable resource for thinking deeply about how religion shaped the Enlightenment project in a series of well-chosen selections that emphasize the place of religious thought in the age of restoration, experiment, and reason.

This anthology documents the arc of Christian writings from the reestablishment of the Church of England to the rise of the Methodist movement in the middle of the eighteenth century. The Enlightenment era witnessed the explosion of mass print culture and the unprecedented expansion of literary across society. These changes transformed many inherited Christian gures—such as the sermon and the devotional manual—while also generating new ones, from the modern church hymn to spiritual autobiography.

In the fullness of its primary materials and the excellence of its literature. In the fullness of its primary materials and the excellence of its literature. In the fullness of its primary materials and the excellence of its literature. In the fullness of its primary materials and the excellence of its literature. In the fullness of its primary materials and the excellence of its literature.

“Seldom has an anthology of primary documents been so amply overlooked, or so expertly edited, as this one. It is impossible to speak with authority about eighteenth-century British culture without understanding how biblical language, Christian values, and competing among a host of other forces profoundly shaped that world. Lewis performs a great service with this collection of primary documents, texts once known only in scattered fragments, now collected in this invaluable volume.”

Jeffrey W. Barbeau is Professor of Religious Studies and Religious Education at Loyola University Maryland.

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Religion in Romantic England
An Anthology of Primary Sources

Religion in Romantic England guides readers in understanding the major historical and theological issues that contributed to the literary, educational, and political movements of the era. These judicious selections, drawn from a diverse body of primary sources— including William Carey, Edmund Burke, Mary Wollstonecraft, Joseph Priestley, Hannah More, Percy Shelley, and William Wilberforce, among many others—introduce newcomers and established readers alike to the ideas, controversies, and hopes that continue to affect our common life to this day.

“Past efforts to relate literature to contemporary religious discourse have been frustrated because the relevant texts have been inaccessible. Jeffrey Barbeau’s anthology not only remedies the gap but also provides an overview of the literature of the period. It is an indispensable asset for any scholar’s library, the anthology documents the arc of Christian writings from the reestablishment of the Church of England to the rise of the Methodist movement in the middle of the eighteenth century. The Enlightenment era witnessed the explosion of mass print culture and the unprecedented expansion of literary across society. These changes transformed many inherited Christian gures—such as the sermon and the devotional manual—while also generating new ones, from the modern church hymn to spiritual autobiography.

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Christianity, Book-Burning and Censorship in Late Antiquity
Studies in Text Transmission
Dirk Rohmann

Only a small fraction of ancient literature survives—less than one percent, estimates reveal. While the reasons vary, it is an irony that Christianity, often regarded as responsible for the proliferation and spread of books and book culture, was likewise active in suppressing and destroying books in Late Antiquity.

Author Dirk Rohmann assembles the evidence for the role played in book-burning by Christian institutions, writers, and saints during the Roman Empire. Rohmann analyzes a broad range of literary and legal sources, paying special attention to which genres and book types were likely to be targeted. Rohmann concludes that, in addition to heretical, magical, astrological, and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction and censorship through prohibition of manuscript copying. These texts included works from materialistic philosophical traditions, texts that were to become the basis for modern philosophy and science.

While book-burning functioned as a recognized cultural practice, and Rohmann acknowledges the wide variety of motivations at work in the various practices of censorship, he ultimately asks to what extent Christian book-burning and accompanying practices negatively affected the survival of pagan and pre-Christian literary and philosophical texts. Christianity’s rejection, even obliteration, of books—so contrary to its own worldview—testifies both to the perils of texts in transmission as well as to the enduring cultural and ideological power of the written word.

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CAREY C. NEWMAN
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